



Perfect working order

« Belgians do not know how to walk. They fill the path with their feet and arms. Lacking in suppleness, they do not know how to place themselves, how to blend in with the crowd. They meet obstacles head-on » Henri Michaux, Belgian

> steps taken

My first idea was to throw myself into a purely physical state ; the pleasure of moving, grimacing, gesticulating and clowning without rules. To twist and deform everyday actions. To play with my impulses, moods and surges of euphoria. To be methodically, exhaustively delirious.

The result is a series of situations which progress haphazardly, allowing room for accidents and incidents.

The character is a middle of the road, uptight bloke who, once a week, gives rein to his flights of fantasy. A sort of « Saturday Don Quichotte ». He paces, strides and stumbles from one place to another, pushed into action by his needs and desires.

Today he dares, he trembles, he lets go, then stops and takes a breath whenever he feels like it. He runs away from his organised composure, and affronts his permanent anxiety. He feels inspired.

The raw material for this street show are public spaces, and how to reveal and play with their unique aspects. To play in the street is to give oneself a stage, a setting, a living theatrical space in perpetual movement. A place which invites transposition, in order to show normal and ordinary people in a unique and surrealist way.



> A short text for programs, press...

Once a week he goes out of his house and his mind. Somewhere. In a square.

He walks, moves, floats, shouts and finally dares to do something.

He lets go of himself, drops his burdens.

He runs away from his organised composure, and affronts his permanent anxiety.

He feels inspired



>Technical information

-The show lasts between 39 and 42 minutes. It takes place during the day, when the square is lively.

-It plays on a medium sized square with open spaces, without a parking lot. I use elements in the square- a park bench, fountain, shops, dustbins.

I don't need a stage, or any other technical support.

-I need a dressing room where I can warm up



By and with **Pierre Pilatte**
Directed by **Sophie Borthwick**

« The blue clown takes us in his arms, steals our secret milimetres and escapes like a piece of elastic, leaving us hanging by our braces in a haze of rare gases. We are still laughing 23 minutes later. We are alive.

Extract from Parrots and Baubles by **Jean Cagnard** in Vu(es) d'Aurillac, Ed. Quelque part sur terre / festival d'Aurillac



Pierre Pilatte, belgian since 1959

Has worked in the street as a waiter with la **Compagnie Extrêmement Prétentieuse**, as a man in black with **Compagnie Contre Pour**. More recently in various tragic-comedies with **Delices Dada** (Circuit D, La Donation Schroeder, l'Audition, Insomnies Printanières). He has danced to the sound of **le Fanfare Ballet**. You may have seen him onstage or in a tent with **Gosh**. He has also directed ; **Gosh, Escarlata Circus, Musicabross, Contre Pour, Compagnie Jeanne Simone, KOMPLEXKAPHARNAÛM...**

In 2004, Pierre Pilatte and Sophie Borthwick created **1 WATT**, a company that is burlesque, absurd, surrealist, and sometimes all of these together, or none of these at all.

1 WATT are currently touring:

- "**Perfect working order**", street show created 2003. Available all year round.
- « **Be Claude** », street project 2013
- « **Oyster** », indoor project 2014
- "**Vague or the Cévennes attempt**", outdoor project created 2017
- "**Free Watt**" site specific projects created since 2014

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**« Let our watchword be lente, lente, and circumspection, with deviations to the right
and left, and sudden reversals of course »
Mercier and Camier, Samuel Beckett**